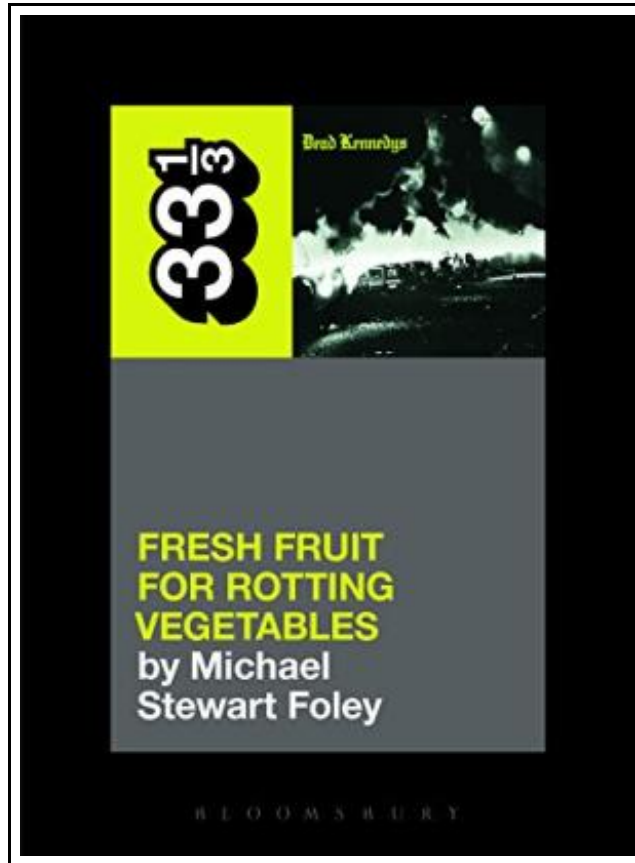


Dead Kennedys Fresh Fruit for Rotting Vegetables



Filesize: 4.66 MB

Reviews

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Germaine Welch)

DEAD KENNEDYS FRESH FRUIT FOR ROTTING VEGETABLES



Continuum Publishing Corporation, United States, 2015. Paperback. Book Condition: New. 162 x 120 mm. Language: English . Brand New Book. In 1978, San Francisco, a city that has seen more than its share of trauma, plunged from a summer of political tension into an autumn cascade of malevolence that so eluded human comprehension it seemed almost demonic. The battles over property taxes and a ballot initiative calling for a ban on homosexuals teaching in public schools gave way to the madness of the Jonestown massacre and the murders of Mayor George Moscone and city supervisor Harvey Milk at the hands of their former colleague, Dan White. In the year that followed this season of insanity, it made sense that a band called Dead Kennedys played Mabuhay Gardens in North Beach, referring to Governor Jerry Brown as a zen fascist, calling for landlords to be lynched and yuppie gentrifiers to be sent to Cambodia to work for a bowl of rice a day, critiquing government welfare and defense policies, and, at a time when each week seemed to bring news of a new serial killer or child abduction, commenting on dead and dying children. But it made sense only (or primarily) to those who were there, to those who experienced the heyday of the Mab. Most histories of the 1970s and 1980s ignore youth politics and subcultures. Drawing on Bay Area zines as well as new interviews with the band and many key figures from the early San Francisco punk scene, Michael Stewart Foley corrects that failing by treating Dead Kennedys first record, *Fresh Fruit for Rotting Vegetables*, as a critical historical document, one that not only qualified as political expression but, whether experienced on vinyl or from the stage of the Mab, stimulated emotions and ideals that were, if you...



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