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Bravo, Mr. William Shakespeare!: Seven Plays

By Williams, Marcia.

Walker. 1 Paperback(s), 2000. soft. Book Condition: New. Here in Marcia Williams's second collection of Shakespeare's best (published in the United States as More Tales from Shakespeare), you can see As You Like It, Antony and Cleopatra, Richard III, Twelfth Night, King Lear, The Merchant of Venice, and Much Ado About Nothing, presented for readers 7 to 12 much as the Elizabethans themselves would have enjoyed them. In abundantly detailed comic panels, the actors speak words from the original plays, captioned with a running synopsis of events, while all around the margins, rowdy audience members provide their own commentary. Williams captures the sense of seeing the plays performed in the Globe Theatre; "It wasn't until I was actually there," she notes, "that the full impact of the environment hit me. Elizabethan actors didn't rehearse; and the audience was encouraged to cheer when they liked something and to shout (and throw things) when they didn't." The spreads are jam-packed with intricately detailed, colorful art that invites scrutiny and also conveys the appropriate mood: somber black-and-white with color highlights for Richard the Third, but a much brighter palette for As You Like It. Williams' narrative is simple, the plots are well abstracted, and...



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