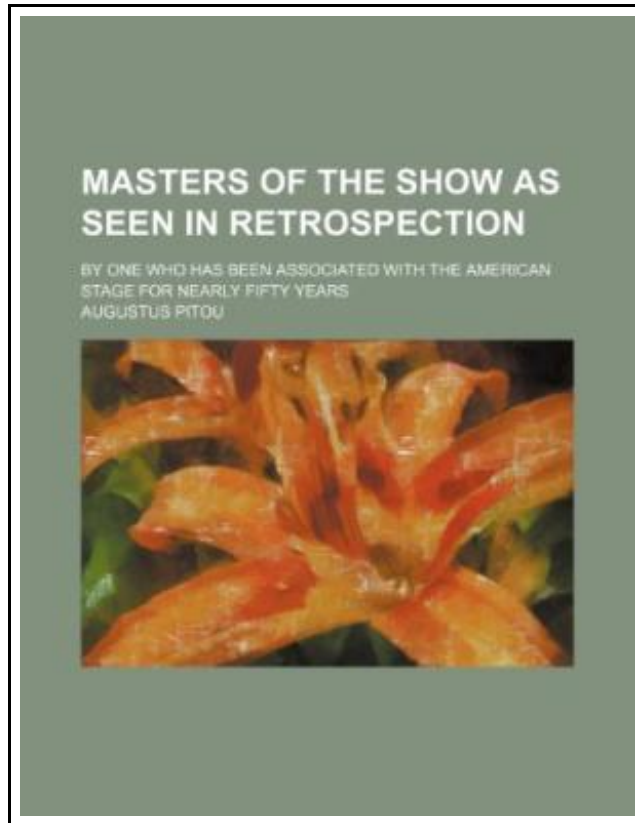


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 Excerpt: .As she turned and walked up the stage her shoulders were shaking with laughter. Jack Barnes joined her and she talked earnestly to him until the audience quieted. As she turned and came down the stage there was an expression of determination on her face that seemed to me to say: I m going to be as I was. I m going to act as I did in America! She was saved. She started her scene with Ingomar a little in advance of where the dialogue had been interrupted, and she let out her beautiful voice so that her every word was heard in every part of the house. She forgot the audience. Throwing off the yoke of restraint that had been put upon her, she was Parthenia, the Greek-maiden, hostage of the barbarian that she would tame. She gave full vent to her emotions. Her audience was moved; she was acting; and after the curtain was down she was called before it again and again. At the end of the next act, where, after subduing Ingomar, she takes his spear and shield and, with her arm stretched out, points toward Massilia, she was superb. The applause started as the curtain was descending and swelled into a tumult. Our Mary had triumphed and I wanted to hug that costermonger in the gallery! This audience of Londoners after all was human. Nationality matters naught; all humanity is catholic and responsive when appealed to by genius, and Mary...



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